25EN805   UNDERSTANDING RACISM IN THE SOCIO-CULTURAL CONTEXT   4-0-0-4

Course Objectives:
To provide an in-depth understanding of the concept of race, the structure of racism, and a fundamental understanding of the relation between racism and society.

UNIT 1: RACE AND SOCIETY
Race as a cultural concept – Social construction of race – Social hierarchy – Racial stratification – Racial relations

UNIT 2: UNDERSTANDING RACE
Rethinking Racism Towards a Structural Interpretation – Eduardo Bonilla Silva; The Language of Race and Prejudice: A Discourse of Denial, Reason and Liberal Practical Politics – M Augoustinos and D Avery; Skin Color, Immigrant Wages and Discrimination – Joni Hersch

UNIT 3: RACISM IN SOCIETY
Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America – Eduardo Bonilla Silva; Demystifying Skin Color and "Race" – Keith C. Cheng; Race Prejudice as a Sense of Group Position – H Blumer

UNIT 4: RACISM IN THE MODERN WORLD
Getting Real about Race: Hoodies, Mascots, Model Minorities, and other Conversations – Stephanie M McClure and Cherise A Harris; Tweet Blacki-sh to Make Black Lives Matter: Race and Agenda Setting in the Age of Millenials – Natalie Hopkinson and Sharifa Simon Roberts; Fatal Invention: How Science, Politics and Big Business Re-create Race in the Twenty-First Century – Dorothy Roberts

References:
Augoustinos, M., and Every, D. "The Language of 'Race' and Prejudice: A Discourse of Denial, Reason, and Liberal-Practical Politics." Journal of Language and Social Psychology, vol.26, no.2, June 2007, pp. 123-141. Sage Journals, https://doi.org/10.1177/0261927X07300075

Blumer, H. "Race prejudice as a sense of group position." The Pacific Sociological Review, vol.1, no.1, Spring 1958, pp. 3-7. University of California Press, https://doi.org/10.2307/1388607

Bonilla-Silva, Eduardo. Racism Without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States. Rowman & Littlefield, 2003.

Bonilla-Silva, Eduardo. "Rethinking Racism: Toward a Structural Interpretation." American Sociological Review, vol.62, no.3, June 1997, pp. 465-480. American Sociological Association, https://doi.org/10.2307/2657316

Campbell, Christopher, and Loren Saxton Coleman, editors. Media, Myth, and Millennials: Critical Perspectives on Race and Culture. Lexington Books, 2019.

Hall, Ronald E, editor. Racism in the 21st Century an Empirical Analysis of Skin Color. Springer New York, 2008.

McClure, Stephanie M, and Cherise A. Harris, editors. Getting Real about Race: Hoodies, Mascots, Model Minorities, and Other Conversations. Sage, 2015.

Roberts, Dorothy. Fatal Invention: How Science, Politics and Big Business Re-Create Race in the Twenty-First Century. The New Press, 2011.

EVALUATION PATTERN:

Category	Marks
Continuous Assessment	20
Mid-Term	30
End Semester	50
Total	**100**

COURSE OUTCOMES:
CO1: Relate society's implications with racial discrimination and inequality.
CO2: Illustrate an awareness of and sensitivity toward how social stratification impacts racial identity formation.
CO3: Develop a fundamental knowledge of the various issues and discussions on race relations.
CO4: Evaluate the socially induced factors causing the persistence of racism in a 'post-racial' society.
CO5: Discuss perceptions of racism as compared to the reality of experiences of racism.