

Syllabus

Unit 1

Pāli grammar: Origin and development- Sources of Pāli grammar- Subject matter and scope of Pāli grammar

Unit 2

Textual reading of Ratnaśrījñāna's Śabdārthacintā and Dhammasenāpati's Kārikā - Saddā ñay ṭikā pāṭh— Karikava (by Dharmasenamahapati)

Unit 3

Hands on training of editing a Pāli manuscript- Survey of Pāli manuscripts - Comparison of textual variants and interpretations - Selection of Sanskrit manuscripts for critical edition project - Transcription, collation, and annotation of selected manuscripts - Drafting and presentation of critical edition with comparative analysis

CO Nos.	Course Outcomes
CO1	Familiarizing with the subject matter of Pāli grammar
CO2	Comprehending the significant Pāli grammar texts
CO3	Understanding the editing process of the Pāli grammatical texts

References-

1. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind*. Università degli studi di Napoli "L'Orientale".
2. Dimitrov, Dragomir. 2022. "TOWARDS AN EDITION Principles of RATNAŚRĪJÑĀNA'S ŚABDĀRTHACINTĀ Or: How I Learned to Stop Worrying and Love the Gaps." *Nagoya Studies in Indian Culture and Buddhism: Saṃbhāṣā* 38: 1–42.
3. Nyan [Ñāṇ], Hsaya [Charā], and Hsaya Hlaing [Charā Lhuiṇ], eds. 1929. *Saddā ñay ṭikā pāṭh*. 3 vols. Yangon: *Suddhammavati*.

Evaluation pattern-

Exam	Marks	Weightage	
Mid Term	50	30	Internal
Assignment	20	20	
End Semester	100	50	External