

COURSE OBJECTIVES

To introduce different perspectives on literary gerontology and familiarize students with the application of literary theory ;to enhance critical sensibility; to understand differences in the concept of “old age” across various cultures; to adopt a few psychological and practical solutions to the complex situations that threatens the physical and mental health of the aged.

ACTIVITIES/CONTENT WITH DIRECT BEARING ON EMPLOYABILITY /ENTREPRENEURSHIP/SKILL DEVELOPMENT (based on NAAC Criteria):

The course will direct the learner to comprehend the cultural differences that affect the “aged”. By understanding and applying the theories and concepts in the course, the learner is able to build a career as an assistant professor /content writer/ a gerontologist/ social worker.

Unit 1: Theoretical AspectsFoucault's Power Dynamics

Michel Foucault :*Discipline and Punish: The Birth of the Prison*

Michel Foucault: *Power/Knowledge: Selected Interviews and Other Writings 1972–1977*

Freud's Psychoanalysis

Sigmund Freud:*Civilization and Its Discontents*

Sigmund Freud :*An Outline of Psycho Analysis*

Unit 2:

Alexander Payne :*About Schmidt*

Anne Tyler :*A Spool of Blue Threads*

Unit 3:

Frederik Backman :*A Man called Ove*

Theodore Melfi :*St. Vincent*

Unit 4

Anita Desai :*Fire on the Mountain*

Tove Jansson :*The Summer Book*

References

About Schmidt . Directed by Alexander Payne , 2002.

Backman, Frederik. *A Man called Ove*. Translated by Henning Koch, Atria Books, 2014.

Desai, Anita. *Fire on the Mountain*. Penguin Books, 1977.

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Penguin, 1979.

Foucault, M. (1980). *Power/knowledge : Selected Interviews and Other Writings 1972-1977* / Edited by Colin Gordon ; Translated by Colin Gordon ... [et al.]. (pp. 78–108). The Harvester Press.

Freud, Sigmund, and James Strachey. *An Outline of Psycho-Analysis* / Translated and Newly Edited by James Strachey. Hogarth Press And The Institute Of Psycho-Analysis, 1973.

Freud, Sigmund. *Civilization and Its Discontents*. Broadview Press, 1930.

Jansson, Tove. *The Summer Book*. Translated by Thomas Teal, The New York Review of Books, 2003.

St. Vincent. Directed by Theodore Melfi , 2014.

Tyler, Anne. *A Spool of Blue Thread*. Vintage, 2015.

COURSE OUTCOMES:

CO1: Recall different perspectives on literary gerontology.

CO2: Explain the application of literary theory to interpret literary pieces

CO3: Develop a critical sensibility regarding the issues faced by the aged.

CO4: Examine differences in the concept of “old age” across various cultures.

CO5:Determine a few psychological and practical solutions to the complex situations that threatens the physical and mental health of the aged.

Evaluation Pattern

Total 100 Marks

Internal	External
Seminar I- 25 Seminar II- 25 Weightage- 50	Term Project- 50 Weightage -50