

CO No.	Course Outcomes
CO1	Understanding basic details about manuscriptology and of textual criticism
CO2	Learning different scripts that are employed in different manuscripts
CO3	Comprehending as well as practising editing process of texts and various research trends in textual criticism

Unit 1

Manuscript Characteristics - Types of manuscripts – Writing materials- What is textual criticism? – Principles of textual criticism – Manuscript collections - Important projects of critical editions around the world

Unit 2

Overview of essential scripts - Studying and practising reading texts in scripts like Nagari, Grantha, Brahmi, Bangla, Nandinagari, Tigalari, Newari, Tibetan, Malayalam, Tamil, Sharada, Kannada-Tamil - Burmese, Tham Lao, Thai, and Sinhalese

Unit 3

Learning Lower Criticism and Higher Criticism - Comprehending the criticism of bipartite stemma and experiments with tripartite – Editing and Publishing – Year Reckoning - Role of commentarial literature in Manuscriptology

Evaluation pattern-

Exam	Marks	Weightage	
Mid Term	50	30	Internal
Assignment	20	20	
End Semester	100	50	External

References-

1. Sumitra Mangesh Katre, and Parshuram Krishna Gode. *Introduction to Indian Textual Criticism*. Deccan College Post-Graduate and Research Institute, Pune, 1954.
2. Important databases of Sanskrit-Pali manuscripts - <https://mmdl.utoronto.ca/> , <https://iiif.crossasia.org/s/lanna> , <https://egangotri.org/category/manuscripts/>
3. Vergiani, Vincenzo, Daniele Cuneo, and Camillo Alessio Formigatti. *Indic Manuscript Cultures through the Ages*. Walter de Gruyter GmbH & Co KG, 2017.
4. R.S. Shivaganesha Murthy. *Introduction to Manuscriptology*. Delhi: Sharada Publishing House, 1996.
5. "Towards an editio princeps of Ratnaśrījñāna's Śabdārthacintā or How I Learned Stop Worrying and Love the Gaps", in: *Nagoya Studies in Indian Culture and Buddhism: Saṃbhāṣā*, Vol. 38. Nagoya 2022, pp. 1–41.

6. Norman, Kenneth R. *A Philological Approach to Buddhism*. London: School Of Oriental And African Studies, University Of London, 1997.