

COURSE OBJECTIVES

The course will equip the students to analyse literary texts to study the role of literature in addressing contemporary social and environmental concerns; to apply literary theory for a critical analysis and understanding of the contemporary environmental problems; to urge students to offer practical solutions to the environmental changes and hazards.

ACTIVITIES/CONTENT WITH DIRECT BEARING ON EMPLOYABILITY /ENTREPRENEURSHIP/SKILL DEVELOPMENT (based on NAAC Criteria):

The course will help the learner to form a clear notion regarding the concepts of sustainable development and also of the threatening issues that affect the environment. understanding and applying the theories and concepts in the course, the learner is able to build a career as an assistant professor /content writer/ environmental scientist.

Unit 1 – Theoretical Aspects

Ecocriticism – Anthropocene – human-nature relationship – environmental degradation in the Anthropocene – anthropocentrism – Sustainability – Gaia hypothesis (James Lovelock)

Unit 2

Orijit Sen: *River of Stories*

N. A. D'Souza: *Dweepa: Island*

Unit 3

Pankaj Sekhsaria: *The Last Wave: An Island Novel*

Amitav Ghosh: *The Living Mountain*

Unit 4

Aparnaa Singh: *Irada* (2017)

Akkineni Kutumbarao: *Softly Dies a Lake*

References

Clark, Timothy. *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept*. Bloomsbury, 2015.

Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press, 2011.

D'Souza, N. A. *Dweepa: Island*. Translated by Susheela Punitha, Oxford University Press, 2013.

Emmett, Robert S., and David E. Nye. *The Environmental Humanities: A Critical Introduction*. Massachusetts Institute of Technology, 2017.

Enders, Judith C., and Moritz Remig, editors. *Theories of Sustainable Development*. Routledge, 2015.

Ghosh, Amitav. *The Living Mountain*. Fourth Estate India, 2022.

Kutumbarao, Akkineni. *Softly Dies a Lake*. Translated by Vasanth Kannabiran, Orient BlackSwan Private Limited, 2020.

Sekhsaria, Pankaj. *The Last Wave: An Island Novel*. HarperCollins, 2014.

Sen, Orijit. *River of Stories*. Kalpavriksh, 1994.

Singh, Aparnaa. *Irada*. Produced by Falguni Patel and Prince Soni, 2017.

COURSE OUTCOMES:

CO- 1: Label the concept of 'nature' as approached by different writers.

CO- 2: Interpret the relationship of ecocriticism and contemporary approach to nature.

CO- 3: Identify the human/non-human relations, the militarized physical environment, and the Anthropocene

CO- 4: Analyse the parallel relation between landscape and ecological art to contribute for a sustainable future.

CO5: Evaluate texts on the basis of literary theory for a critical analysis and understanding of the contemporary environmental problems.

Evaluation Pattern

Total 100 Marks

Internal	External
Seminar I- 25 Seminar II- 25 Weightage- 50	Term Project- 50 Weightage -50