COURSE OBJECTIVES

To familiarize students with the evolution of modern literary theory, with special focus on literary gerontology by introducing seminal texts; to enable them to read literary works critically and to enhance critical sensibility.

ACTIVITIES/CONTENT WITH DIRECT BEARING ON EMPLOYABILITY /ENTREPRENEURSHIP/SKILL DEVELOPMENT (based on NAAC Criteria):

The Course will guide the learner to form a clear understanding of the concepts and ideas regarding literary gerontology and will give a clear idea regarding the issues faced by the aged. The learner can comprehend the cultural differences that affect the “aged”. By understanding and applying the theories and concepts in the course, the learner is able to build a career as an assistant professor/content writer/a gerontologist/social worker.

Unit 1: Understanding Key terms in Literary Gerontology

Peggy Voss et.al: “Ageism: The Relationship between Age stereotypes and Age Discrimination”
Lars Tornstam: “Maturing into gerotranscencence”

Calasanti, Toni, and Neal King: “Intersectionality and Age”

Unit 2: Introduction to Literary and Cultural Gerontology

Anne Wyatt Brown: “The Coming of Age of Literary Gerontology”
Sarah Falcus: “Literature and Ageing”
Emmanuelle Tulle: “Theorizing embodiment and ageing”

Dierdre O’ Donnell: “Narrative, self and Identity: Explorations in theoretical approaches to narrative identities and the construction of ‘self’ in later life”

Unit 3: Ageing and Gender

Toni Calasanti: “Feminist Gerontology and Old Men”
Jeff Hern and Sharon Wray: “Gender: Implications of a contested area”
Julia Twigg: “The body, gender, and age: Feminist insights in social gerontology”

Unit 4: Ageing and Place (Space)
Janine E Wiles, et al.: The meaning of "aging in place" to older people

Lena Nare: "Ageing in Transnational Context: transforming everyday practices and identities in later life"

Elderly- Robert I Rubenstein, Patricia A Parmelee: “Attachment to Place and the Representation of Life course”.

REFERENCES


**COURSE OUTCOMES**

CO1: Understand the evolution of literary gerontology

CO2: Comprehend the terms and techniques of literary gerontology

CO3: Analyze the contribution of theorist from various cultural background

CO4: Application of the theoretical perspectives to various genres of literature.

**Evaluation Pattern**

**Total 100 Marks**

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<tr>
<th>Internal</th>
<th>Continuous Assessment</th>
<th>External</th>
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<tbody>
<tr>
<td>Midterm Exam - 50 marks</td>
<td>Assignment - 10 marks &amp; test paper - 10 marks</td>
<td>Presentation - 25 marks</td>
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<td>Weightage - 30</td>
<td>Weightage - 20</td>
<td>Viva - 25 marks</td>
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