Course overview:
This course on Feminist Body Studies presents a set of sophisticated, contemporary analyses of representations, identities and practices of weight and body management. The course contextualises body management practices in current gender related discourses, and provides a convincing account of the centrality of socio-political power dynamics in the production of gender identity.

Syllabus:
Unit I [Key Concepts]
Anna Carastathis.-Intersectionality : Origins, Contestations, Horizons

Angela Y. Davis- Women, Race and Class
Da’Shaun L. Harrison -Belly of the Beast: The Politics of Anti-Fatness as Anti-Blackness
Amelia Morris- The Politics of Weight: Feminist Dichotomies of Power in Dieting,
Sahrlene Hesse Biber – Am I thin Enough Fit?: The Cult of Thinness and the Commercialization of Identity

Unit II

Ella Houston - “Featuring Disabled Women in Advertisements: The Commodification of Diversity?”

Audre Lorde - ‘The Master’s Tools will Never Dismantle the Master’s House’ in Sister Outsider: Essays and Speeches

Unit III

Radha Chakravarty – Introductory Chapter -Feminism and Contemporary Women Writers: Rethinking Subjectivity
Nivedita Menon – “Gender and Politics in India”
Richard G Parker – Introductory Chapter- Bodies, Pleasures and Passions

References:
Davis, Angela Y. Women, Race, and Class. Vintage, 2011.
Ellis, Katie, et al. The Routledge Companion to Disability and Media. Routledge, 2019,

**Course outcomes:**
CO1: Develop an applied understanding of several key ideas and theories in the broad field of body studies including social construction of bodies and embodiment.
CO2: Acquire an in-depth introduction to historical and contemporary understandings of the body and embodiment in society.
CO3: Understand the different approaches to Body Studies that provides opportunities for engagement with vital questions about identity, relationships, and the social world.
CO4: Develop the Research Skills of the learners to the extent that they become capable of studying any social phenomenon in an objective manner
CO5: Examine body and embodiment in relation to issues of identity, place, and the boundaries of the embodied self.

**Evaluation pattern:**
  - Internal: 50
  - Mid term: - 30
  - Continuous Evaluation – Assignments 20
  - External: Presentations and viva 50